

April Hoy

1258 Marion Street, #101, Denver, CO 80218 Phone: 720.404.1780 Email: info@aprilenchanted.com

Creative fashion professional with a passion for historical and theatrical costume, seeking high-level design opportunity and possessing the following skills:

Mac & PC literate. MS Office. Some Gerber PDS, Photoshop & Illustrator
Extensive garment and costume construction, pattern and sample making experience.
Fashion sketching and technical drawing.
Research ability for current trend forecasting and accurate period and historical costuming.
Working knowledge of conservation and restoration techniques, beadwork, textiles/tapestries
Varied experience in construction of bobbin lace, needle and shuttle tatting, crochet lace, tambour and needle embroidery, beading and jewelry making.

EDUCATION

2002 Fashion Design Major, Fashion Institute of Design and Merchandising, Los Angeles, CA
1995 Entrepreneurial Business Development Program, Mi Casa Resource Center for Women, Denver, CO
1994 Professional Sewing Program, Emily Griffith Opportunity School, Denver, CO

SELF EMPLOYMENT

1996-Current, Designer/Seamstress, Aprilenchanted Design Studio
1988-1995 Owner/Designer/Bead Artist, Fantasy Beadwork

RECENT WORK

On-Set Tailor, U.S. Men's Ski Team Photo shoot, March 2008 issue Men's Journal Magazine
October 2007

On-Set Costumer, Ballerina Episode, January 2008 Episode MTV Made
December 2007

EMPLOYMENT

Current, Costume Mistress, David Taylor Dance Theatre
Denver, Colorado Shows: Medusa, costume design and construction, Nutcracker tour.
2004-2005, Softgoods Designer, Bestop Inc.
Soft top development for two Chrysler Jeep products. Duties include draping, fitting and patternmaking, BOM development, technical specs, process sheet development for production floor and customer ISO requirements.
2002, Restoration Assistant, Conservators of Fine Fabrics
La Habra, California Restoration and mounting of various historically important items.
Projects: Los Angeles Police Historical Society Uniform Collection, large collection of 17th century Kashmir shawls, various antique beaded bags and antique needlework tapestries.
2002, Seamstress, Bobby Moffett Costumes
Los Angeles, California Projects: Sewing costumes for various marching bands and dance troupes.
2002, Sewing Instructor, Tutor @ Home
Brea, California
2001, Season, Dresser/Stitcher, South Coast Repertory Theatre
Costa Mesa, California Shows: Tom Walker, A Christmas Carol.
2000, Season, Stitcher/Wardrobe Assistant, Arvada Center for the Arts & Humanities
Arvada, Colorado Shows: to Kill a Mockingbird, Babe-The Sheep Pig, Violet, On The Town.
1999, Seamstress/Fashion Show Coordinator, Lani Lee Designer Boutique
Denver, Colorado
1993, 1994, 1995, 1998 & 1999 Seasons, Stitcher/Dresser, The Colorado Ballet
Denver, Colorado Shows: Nutcracker, Kaleidoscope featuring Balanchine's Concerto Barocco & Peter Pucci's Picture of Sedalia. Sleeping Beauty, Swan Lake, Cinderella, Beauty and the Beast, Balanchine's Serenade, Apollo, and Theme and Variations, Sacher Torte, A Little Love, Romeo and Juliet and Don Quixote.
1997, Administrative Assistant, The Enterprise Foundation
Denver, Colorado Projects: Provided support to executive director and staff on affordable housing initiatives.
1995-1996 First Time Home Buyer Program Coordinator, Americorps/VISTA
Denver, Colorado Projects: Development of program in conjunction with City of Denver and The Uptown Partnership to develop affordable homeownership opportunities for the working poor in Denver.

ACTIVITIES AND HONORS

August Green CoHousing, Founding Member – 1995
Warren Village Volunteer Recognition Award – 1995, 1996
Warren Village Accomplishment Award – 1995
League of Women voters "Woman to Watch" Honoree – 1996

Americorps/VISTA Education Award Scholarship – 1997

REFERENCES AVAILABLE UPON REQUEST