

April Hoy**2219 E. 21st Avenue, Denver, CO 80205****Phone: 720.404.1780****Email: april@aprilenchanted.com****SKILLS**

- *All aspects of wardrobe management with touring experience.
- *Extensive garment and costume construction, pattern and sample making experience.
- *Fashion sketching and technical drawing.
- *Research ability for current trend forecasting and accurate period and historical costuming.
- *Working knowledge of conservation and restoration techniques, beadwork, textiles/tapestries
- *Varied experience in lacemaking, tambour work and needle embroidery, beading and jewelry making.
- *MSI Training - Ergonomics in Engineering & Advanced Product Quality Planning.
- *Working knowledge of OSHA Requirements.
- *Mac & PC literate.

FREELANCE WORK HIGHLIGHTS

- *Designer/Engineer, 2 Projection Screens, DeVotchKa, 2011 Tour
- *Featured Artist & Designer for Host, Denver Art Talk w/ Eric Matelsky, January 2011
- *Instructor, sewing skills for children and adults, Aprilenchanted Design Studio/The Art Salon Gallery & Studios
- *Designer/Engineer, Fabric coverings for Enchanted Mushroom Forest artcar project, Burning Man 2010
- *Designer/Faux Fur Engineer for The Seed/Lovelution Heartcar/artcar project, Burning Man 2009.
- *Costumer for 'Ballerina' episode of 'MTV Made' aired in late January 2008
- *On-set tailor on photo shoot for Men's Journal Magazine with the U.S. Men's Ski Team, 2007
- *Costume design for the David Taylor Dance Theatre production of Medusa, 2006
- *1996-Current, Designer/Seamstress, Aprilenchanted Design Studio
- *1988-1995 Owner/Designer/Bead Artist, Fantasy Beadwork

EMPLOYMENT

2008 season, Stitcher, Palm Springs Follies, Palm Springs, California

2007-2008 season, Costume Mistress, David Taylor Dance Theatre, Denver, Colorado
Shows: Medusa, design and creation of costumes for Medusa production, management of Nutcracker costumes on tour and local production.

2004-2005, Softgoods Designer, Bestop Inc. Soft top development for OE Chrysler Jeep products. Duties included draping, fitting and patternmaking, BOM development, technical specs, process sheet development for production floor and customer ISO requirements.

2002, Restoration Assistant, Conservators of Fine Fabrics La Habra, California Restoration and mounting of various historically important items. Projects: Los Angeles Police Historical Society Uniform Collection, large collection of 17th century Kashmir shawls, various antique beaded bags and antique needlework tapestries.

2002, Seamstress, Bobby Moffett Costumes Los Angeles, California Projects: Sewing costumes for various marching bands and dance troupes.

2002, Sewing Instructor, Tutor @ Home Brea, California

2001, Season, Dresser/Stitcher, South Coast Repertory Theatre Costa Mesa, California Shows: Tom Walker, A Christmas Carol.

2000, Season, Stitcher/Wardrobe Assistant, Arvada Center for the Arts & Humanities Arvada, Colorado Shows: to Kill a Mockingbird, Babe-The Sheep Pig, Violet, On The Town.

1999, Seamstress/Fashion Show Coordinator, Lani Lee Designer Boutique Denver, Colorado

1993, 1994, 1995, 1998 & 1999 Seasons, Stitcher/Dresser, The Colorado Ballet Denver, Colorado Shows: Nutcracker, Kaleidoscope featuring Balanchine's Concerto Barocco & Peter Pucci's Picture of Sedalia. Sleeping Beauty, Swan Lake, Cinderella, Beauty and the Beast, Balanchine's Serenade, Apollo, Theme and Variations, Sacher Torte, A Little Love, Romeo and Juliet and Don Quixote.

EDUCATION

2002 Fashion Design Major, Fashion Institute of Design and Merchandising, Los Angeles, CA
1995 Entrepreneurial Business Development Program, Mi Casa Resource Center for Women, Denver, CO
1994 Professional Sewing Program, Emily Griffith Opportunity School, Denver, CO