

April Hoy 5100 Leetsdale Drive, Denver, CO 80246 Phone: 720.404.1780 Email: [info@aprilenchanted.com](mailto:info@aprilenchanted.com)

Creative fashion professional with a passion for historical and theatrical costume, seeking high-level design opportunity and possessing the following skills:

Mac & PC literate. MS Office. Some Gerber PDS, Photoshop & Illustrator  
Extensive garment and costume construction, pattern and sample making experience.  
Fashion sketching and technical drawing.  
Research ability for current trend forecasting and accurate period and historical costuming.  
Working knowledge of conservation and restoration techniques, beadwork, textiles/tapestries  
Varied experience in construction of bobbin lace, needle and shuttle tatting, crochet lace, tambour and needle embroidery, beading and jewelry making.

#### EDUCATION

2002 Fashion Design Major, Fashion Institute of Design and Merchandising, Los Angeles, CA  
1995 Entrepreneurial Business Development Program, Mi Casa Resource Center for Women, Denver, CO  
1994 Professional Sewing Program, Emily Griffith Opportunity School, Denver, CO

#### SELF EMPLOYMENT

1996-Current, Designer/Seamstress, Aprilenchanted Design Studio  
1988-1995 Owner/Designer/Bead Artist, Fantasy Beadwork

#### RECENT WORK

On-Set Tailor, U.S. Men's Ski Team Photo shoot, March 2008 issue Men's Journal Magazine  
October 2007

On-Set Costumer, Ballerina Episode, January 2008 Episode MTV Made  
December 2007

#### EMPLOYMENT

2008 Season, Stitcher, Palm Springs Follies, Palm Springs, California

2007-2008 Season, Costume Mistress, David Taylor Dance Theatre, Denver, Colorado  
Shows: Medusa, costume design and construction, Nutcracker tour.

2004-2005, Softgoods Designer, Bestop Inc., Denver, Colorado  
Soft top development for two Chrysler Jeep products. Duties include draping, fitting and patternmaking, BOM development, technical specs, process sheet development for production floor and customer ISO requirements.

2002, Restoration Assistant, Conservators of Fine Fabrics, La Habra, California  
Restoration and mounting of various historically important items.  
Projects: Los Angeles Police Historical Society Uniform Collection, large collection of 17<sup>th</sup> century Kashmir shawls, various antique beaded bags and antique needlework tapestries.

2002, Seamstress, Bobby Moffett Costumes, Los Angeles, California  
Projects: Sewing costumes for various marching bands and dance troupes.

2002, Sewing Instructor, Tutor @ Home, Brea, California

2001 Season, Dresser/Stitcher, South Coast Repertory Theatre, Costa Mesa, California  
Shows: Tom Walker, A Christmas Carol.

2000 Season, Stitcher/Wardrobe Assistant, Arvada Center for the Arts & Humanities, Arvada, Colorado  
Shows: to Kill a Mockingbird, Babe-The Sheep Pig, Violet, On The Town.

1999, Seamstress/Fashion Show Coordinator, Lani Lee Designer Boutique . Denver, Colorado

1993, 1994, 1995, 1998 & 1999 Seasons, Stitcher/Dresser, The Colorado Ballet, Denver, Colorado  
Shows: Nutcracker, Kaleidoscope featuring Balanchine's Concerto Barocco & Peter Pucci's Picture of Sedalia. Sleeping Beauty, Swan Lake, Cinderella, Beauty and the Beast, Balanchine's Serenade, Apollo, and Theme and Variations, Sacher Torte, A Little Love, Romeo and Juliet and Don Quixote.

#### ACTIVITIES AND HONORS

League of Women voters "Woman to Watch" Honoree – 1996  
Americorps/VISTA Education Award Scholarship – 1997

REFERENCES for April Hoy

David Taylor, David Taylor Dance Theatre  
(303) 884-1910; dt@dttdt.org

Kristi Van Dongen, David Taylor Dance Theatre  
(303) 359-7833; kvandongen@comcast.net

Jonathan Scott-McKean, Lakewood Cultural Center  
(303)809-5389; jonmck@lakewood.org

Carol Bargery, Colorado Ballet  
(303) 339-1626; carol@coloradoballet.org

Dorothy Kohn, Bestop Softgood Engineering  
(303) 464-2580; dort@peakpeak.com